



# La Casa de Cristo

LUTHERAN CHURCH



music  
MINISTRY  
*at la casa*

SECOND SUNDAY OF CHRISTMAS  
SUNDAY, JANUARY 2, 2022  
8:00AM & 9:15AM

# WELCOME

*we're glad you're here*

The service begins with Bach's iconic "**Jesu, Joy of Man's Desiring**" (*Jesus bleibt meine Freude*, in German) from his 1723 Cantata *Herz und Mund und Tat und Leben*, BWV 147. The original version has a choir singing sporadically throughout, though it's just as common nowadays to play it with instruments during a service. Indeed, a "Cantata" is a medium-length piece of music, usually in several movements, that combines chorus, solos, and orchestra.



To complete the prelude portion, we then present the brief **Overture** to Bach's Cantata *Uns ist ein Kind geboren* (For Unto Us a Child Is Born), BWV 142. There is a beautiful complexity to this: while we are working hard for sure, the music is perfectly written to fit the fingers and to flow from our instruments quite naturally.

The opening hymn **Songs of Thankfulness and Praise** was harmonized by J.S. Bach himself; Jeremy has scored it and today's other two hymns for all the instruments listed on the back of the bulletin.

**Lord, My Thanks to Thee** is from the same Cantata and scored for two woodwinds, tenor, and continuo (bass+harpichord). As you hear the music and sung text, ponder the tonality of the music: it is in a minor key (as is the Overture and "So Appears Thy Natal Day"), which is a way composers often convey sadness; however, the lyrics express gratitude and praise for Jesus' saving grace. How do we reconcile this text with the minor music? In this context, a minor key can suggest quiet awe and mystery at the birth of Jesus and what that means.

The last selection we perform from Cantata 142 is **So Appears Thy Natal Day**, scored for two violins, bass, baritone, and continuo. It similarly contains a minor tonality. We conclude the service by altogether singing **In Thee Is Gladness** which is an exuberant way to start the new year: when we trust in Him, all things will go well. Alleluia! The hymn was not harmonized by Bach, but the following organ postlude **In dir ist Freude** BWV 615 is the same tune, from his famous *Orgelbüchlein*—a collection of short organ arrangements of common hymn tunes that are full of personality. Be sure to stay to the end!

PRELUDE “Jesu, Joy of Man’s Desiring”  
“Overture to Cantata No. 142”

- J.S. Bach

- J.S. Bach

#STAY CONNECTED

GATHERING HYMN “Songs of Thankfulness and Praise”

Songs of thank-ful - ness and praise, Je - sus, Lord, to thee we raise;  
Man - i - fest at Jor - dan's stream, proph-et, priest, and king su - preme;  
Man - i - fest in mak - ing whole weak-ened bod - y, faint-ing soul;

man - i - fest - ed by the star to the sa - ges from a - far,  
and at Ca - na wed - ding guest in thy God-head man - i - fest;  
man - i - fest in val - iant fight, quell-ing all the dev - il's might;

branch of roy - al Da - vid's stem in thy birth at Beth - le - hem:  
man - i - fest in pow'r di - vine, chang-ing wa - ter in - to wine;  
man - i - fest in gra - cious will, ev - er bring-ing good from ill:

an - thems be to thee ad-dressed,  
an - thems be to thee ad-dressed,  
an - thems be to thee ad-dressed, God in flesh made man - i - fest.

## CONFESSION AND FORGIVENESS

- P** Blessed be the holy Trinity, ✙ one God,  
who sends the word with angels,  
who is made flesh among all peoples,  
and who breathes peace on all the earth.
- C** **Amen.**
- P** In Christ, we are bold to name our sin and cry out for peace.

*~silence for reflection and self-examination~*

- P** Holy God,
- C** **we confess our sin before you.**  
**We replace compassion with competition.**  
**We seek what is mighty while ignoring the meek.**  
**We are quick to anger but slow to forgive.**  
**We have not put on love in harmony with you.**  
**Wrap us in the grace of your powerful Word.**  
**Swaddle our hearts with your peace,**  
**that all we do, in word or deed,**  
**may reflect your love born among us.**  
**Amen.**
- P** I bring you good news of great joy for all people:  
God has come among us in the child born of Mary,  
Christ the Lord. In ✙ Christ our sins are forgiven  
and we are clothed in peace.
- C** **Amen.**

## GREETING

- P** The grace of our Lord Jesus Christ, the love of God,  
and the communion of the Holy Spirit be with you all.
- C** **And also with you.**

## KYRIE

**L** In peace, let us pray to the Lord.



**C** Lord, have mer-cy.

**L** For the peace from above, and for our salvation, let us pray to the Lord.



**C** Lord, have mer - cy.

**L** For the peace of the whole world, for the well-being of the Church of God, and for the unity of all, let us pray to the Lord.



**C** Lord, have mer-cy.

**L** For this holy house, and for all who offer here their worship and praise, let us pray to the Lord.



**C** Lord, have mer - cy.

**L** Help, save, comfort, and defend us, gracious Lord.



**C** A - men.

## GLORY TO GOD



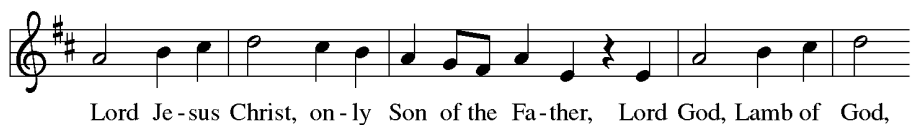
**L** Glo-ry to God in the high-est, and peace to God's peo-ple on earth.



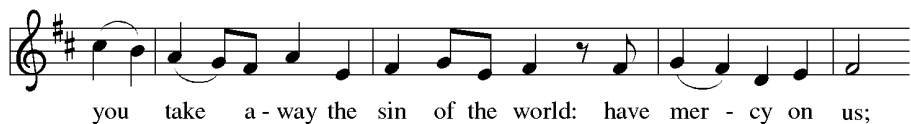
**C** Lord God, heav-en-ly King, al - might-y God and Fa - ther, we



wor-ship you, we give you thanks, we praise you for your glo - ry.



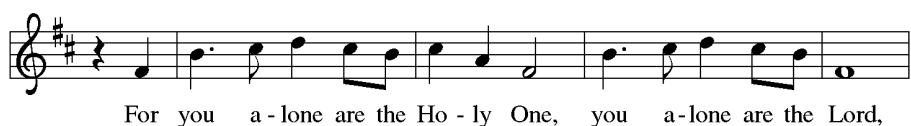
Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God,



you take a-way the sin of the world: have mer-cy on us;



you are seat-ed at the right hand of the Fa-ther: re-ceive our prayer.



For you a-lone are the Ho-ly One, you a-lone are the Lord,

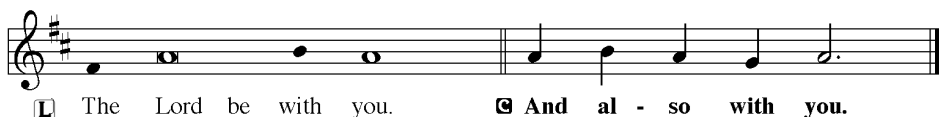


you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,



in the glo-ry of God the Fa-ther. A-men.

## SALUTATION



**L** The Lord be with you.

**A** And al-so with you.

## CHILDREN`S TIME

## SHARING OF THE PEACE

### MUSICAL INTERLUDE “Lord, My Thanks to Thee”

- J.S. Bach

*Lord, my thanks to Thee.  
Lord, I praise Thy name and fame.  
Lord, my thanks to Thee Lord.  
I praise Thy name and fame,  
Lord, I praise Thy name and fame.*

*Then my lot through Thy compassion  
Thou hast raised in Thine own fashion.  
And Thou art my saving  
grace, my saving grace.*

*Lord, my thanks to Thee.  
Lord, I praise Thy name and fame.  
Lord, my thanks to Thee Lord.  
I praise Thy name and fame,  
Lord, I praise Thy name and fame.*

### SCRIPTURE READING Isaiah 43:16-19

## HYMN OF THE DAY “Thy Holy Wings”



Thy ho - ly wings, O Sav - ior, spread gen - tly o - ver  
Oh, let me nes - tle near thee, with - in thy down - y



me, and let me rest se - cure - ly through good and ill in  
breast, where I will find sweet com - fort and peace with-in thy



thee. Oh, be my strength and por - tion, my rock and hid - ing  
nest. Oh, close thy wings a - round me, and keep me safe - ly



place, and let my ev-'ry mo - ment be lived with-in thy grace.  
there, for I am but a new - born and need thy ten - der care.

SERMON

- Pastor Matthew Knopf



*So appears Thy natal day.  
My Redeemer, hear, O hear me.  
I renew my holy pledge.  
I renew my holy pledge: to be  
steadfast, true, and faithful.*

*In the darkness I am lost.  
For I know not how to find  
what I search for, what I long for.*

*What I search for, what I long for,  
as a sacrifice I bring Thee.  
Let my heart this day be Thine,  
O, my Lord, this day be Thine.*

## PRAYERS OF THE CHURCH

### THE LORD'S PRAYER

**☩ Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen**

## BLESSING & DISMISSAL

### SENDING HYMN "In Thee Is Gladness"



In thee is glad - ness a - mid all sad - ness, Je - sus, sun - shine  
Je - sus is ours! We fear no pow - ers, not of earth or

of my heart. By Thee are giv - en the gifts of heav - en,  
sin or death. He sees and bless - es in worst dis - tress - es.

Thou the true re - deem - er art. Our souls Thou wak - est,  
He can change them with a breath. Where - fore the sto - ry

our bonds Thou break - est. Who trusts Thee sure - ly has built se -  
tell of His glo - ry with heart and voic - es, all heav'n re -

cure - ly and stands for - ev - er: Al - le - lu - ia! Our hearts are  
joic - es in Him for - ev - er: Al - le - lu - ia! We shout for

pin - ing to see Thy shin - ing, dy - ing or liv - ing,  
glad - ness, tri - umph o'er sad - ness, love Him and praise Him

to Thee are cleav - ing. Naught can us sev - er: Al - le - lu - ia!  
and still shall raise Him glad hymns for - ev - er: Al - le - lu - ia!

### POSTLUDE "In dir ist Freude"

- J.S. Bach



**Johann Sebastian Bach** (1685-1750) was one of the most prolific composers the world has ever known. He additionally excelled at playing many instruments, most notably the organ. In the German system of musical notation, the note we know as “B” is called “H,” so even his name was musical: Bb, A, C, H.

Musicians and listeners alike respect his music for the combination of intellectual depth and beauty that each work contains. Although Bach lifted church music to new heights, his music lost favor

after his death in 1750. At that point, his music was seen as a bit old-fashioned (e.g., operas infused with ballets and dramatic scenery and staging were the rage). Additionally, his compositions were so technically demanding that very few—other than Bach himself—would attempt to play it. Bach’s music was largely silenced for 75 years.

In 1829, however, Felix Mendelssohn put together an abridged version of the long-forgotten *St. Matthew Passion* and the German public was enthralled! This event set a course for the revival of Bach’s music; and now the world had the supply of musical virtuosos that could play it. From that time on, the performance of Bach’s masterpieces has been a staple of both concerts and church services.

Bach was music director at St. Thomas Church in Leipzig from 1723-1750. It is a Lutheran church and, believe it or not, even Martin Luther once preached there in 1539!

Just as the *St. Matthew Passion* sparked a revival of Bach in 1829, may the wonderful music of today’s service feed your soul and start your new year with both jubilation and rejuvenation. In Thee Is Gladness!

- Dr. Jeremy Peterman

## NOTES

---

---

---

---

# La Casa de Cristo Lutheran Church

6300 East Bell Road Scottsdale, Arizona 85254 480.948.1234

[www.lacasadecristo.com](http://www.lacasadecristo.com)

Lead Pastor: Jeffrey Ruby

Executive Pastor of

Innovation: Matthew Knopf

Visitation Pastor: Joel Bjerkestrand

Director of Youth Ministry: Sean Sheridan

Director of Music Ministry: Jennifer Song Sheldon

Assistant Director: Bill McKennon

Organist & Handbell Director: Dr. Jeremy Peterman

AV Technical Director: Gary Spears

Media Coordinator: Conner Treude

## Altar Flowers

Given by Brenda and Fred Dettmann  
in honor of their 60<sup>th</sup> wedding anniversary.

## Assisting in Our Worship

### Music

Dr. Jeremy Peterman, organ, harpsichord

Jeff Harris, cantor, tenor

Jaci Olsen, flute

Jenny Wheeler, oboe

Pat Snyder, violin I

Rachel Peterman, violin II

Darren Cueva, contrabass

Chad Cline, timpani

### Audio/Video

Gary Spears, Sam Robinson, Conner Treude,  
Derik Hicks, Anthony Xavier, Drew Atchison,  
Ethan Lindquist, Chase Coletta, Joel Uliassi

## Give an Offering



## Acknowledgements

The materials in this service are copyrighted and reprinted by permission from:  
*Sundays and Seasons.com*. Copyright 2022 Augsburg Fortress. All rights reserved.  
Reprinted by permission under Augsburg Fortress Liturgies Annual License #32593.