

AM2010 A Concertato on "A Mighty Fortress"

SATB and Organ
Opt. Brass

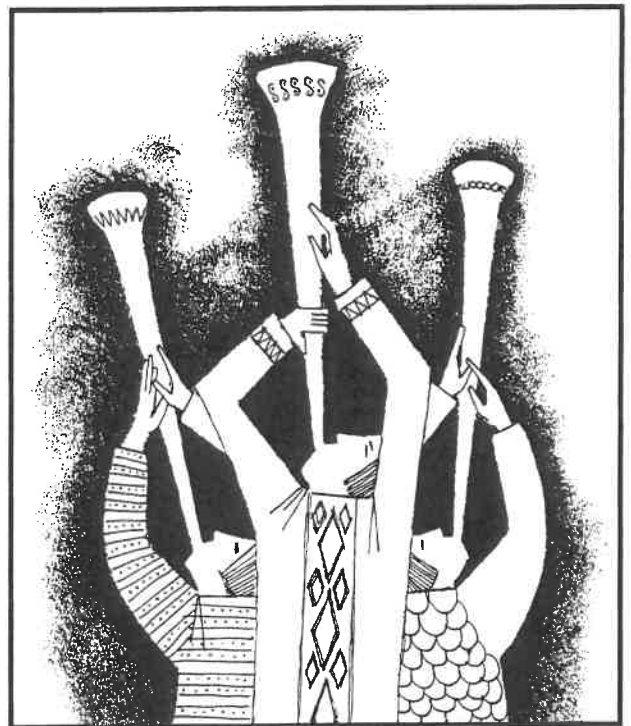
David Cherwien

A Concertato on "A Mighty Fortress"

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La Casa de Cristo Lutheran Church
MUSIC DEPARTMENT



THE SACRED MUSIC PRESS

BOX 802, DAYTON, OHIO 45401-0802

WWW.LORENZ.COM

Commissioned by First Lutheran Church, Rockford, Illinois
A Concertato on "A Mighty Fortress"

Martin Luther
 Translation, 1978*

SATB and Organ with Optional Brass**

David Cherwien
 Tune by Martin Luther, 1483-1546

- I. Mixt. +II, III
 II. Reed Chorus
 III. Princ. 8, 4, 2
 Ped. Full + 32, I, II, III

Majestic ♩ = c. 96-104

Introduction

The musical score is written for piano and organ. It consists of four systems of music, each with a treble and bass clef staff. The first system is the introduction, starting with a key signature of one flat and a 4/4 time signature. It features a majestic tempo with a quarter note equal to approximately 96-104 beats per minute. The first system includes a dynamic marking of *f* for the brass and *ff* for the organ with Trumpet I. The second system continues the organ part. The third system introduces the brass and organ together, with a dynamic marking of *ff* for the organ only. The fourth system features the brass only and organ only parts, with a dynamic marking of *ff* for the organ only. The score concludes with a 'No Ped.' instruction.

II: *f* Brass only**

ff Organ w/ Trp. I

Ped.

6

11

Brass & Organ

ff I: Organ only

16

Brass only

Organ only

No Ped.

Duration: 5:30

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**Organist may play brass parts. A full score and set of parts is available separately (AM2010-S).

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22

Brass & Organ

Ped.

II: Organ only

27

III: *mf*

No Ped.

33

ff

Ped.

39

Brass & Organ

44

f

II: Organ only

ff

I: Organ & Brass

no rit.

Stanza I
Congregation and Choir

51

ff

A might - y for - tress is — our God, A sword and shield vic -

ff I: Organ only

55
to - rious; He breaks the cruel—op - pres - sor's rod And

59
wins sal - va - tion glo - rious; The old sa - tan - ic foe

63
Has sworn to work us woe! With craft and dread - ful might

67
He arms him - self to fight. On earth he has no e - qual.

Stanza II
Congregation and Choir

12 *mf*

4 parts

No strength of ours—can match—his might! We would be lost, re - ject - ed.

mf Brass
Organ tacet (or II)

77

But now a cham-pion comes—to fight, Whom God him-self e - lect - ed.

82

You ask who this can be? The Lord of hosts is he! Christ Je - sus,

87

might-y Lord, God's on - ly Son, a - dored. He holds the field vic - to - rious.

Stanza III

Brass and Organ tacet

SA

93

f

Though hordes of dev - ils fill the land All

Though hordes of dev - ils fill the

threat-'ning to de - vour us, all threat - 'ning to de - vour

land All threat - 'ning to de - vour

us, We trem - ble not, un - moved we stand; They

us, We trem - ble not, un - moved we

can - not o - ver - pow'r us, they can - not o - ver - pow'r

stand; They can - not o - ver - pow'r

us. Let this world's ty - rant rage; In bat - tle we'll en -

us. Let this world's ty - rant rage; In

12

gage! His might is doomed to fail! God's judg-ment must pre - vail!

bat - tle we'll en - gage! He's doomed to fail! God's judg-ment must pre - vail: One

117

f dim. One lit - tle word sub-dues him. *pp*

lit - tle word sub-dues him.

Slightly broadened
Stanza IV

122 Descant *ff*

God's Word— for - ev - er shall a - bide, No thanks to foes who

Slightly broadened

Brass & Organ *ff*

126

fear_____ it;_____ For God— him - self— fights by— our side With



130

weap- ons of the Spir - it. Were they to take our house,

134

Good's, hon - or, child, or spouse, ——— Though life be wrenched a - way, ———

138

— They can - not win the day. The King - dom's ours for - ev - er.

rit.