

18360

Level 4 • SATB

// \$1.40

All Creatures of Our God and King

Arranged by

Jay Althouse

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LEVEL FOUR

All Creatures of Our God and King is a magnificent hymn concertato arranged by Jay Althouse with three verses from the traditional text by St. Francis of Assisi and, as a triumphant fourth and final verse, Thomas Ken's "Praise God from Whom All Blessings Flow" (Doxology). It may be performed throughout the church year and especially for harvest and thanksgiving services, Ascension, Christ the King, Trinity and Pentecost. Suggested corresponding lectionary readings include Psalm 104, Ezekial 37: 1-14, John 16: 4b-27, Acts 2: 1-21 and Romans 8: 22-27. One basic homiletical theme is praising God the Three in One, the Creator, Savior and Sustainer.

In rehearsal, strive for flowing phrases and expressive text declamation. Rehearse sections such as mm. 23-39 slowly and unaccompanied, preferably on a focused neutral syllable such as "noo," until proper balance and intonation are achieved. This anthem may be performed with solo trumpet (please see page 12) or with brass sextet. Parts for three trumpets, 2 trombones and tuba, as well as a full performance/accompaniment compact disc recording with choir, organ and brass sextet, are available separately (please see page 2).

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

for the St. Stephen United Methodist Church Chancel Choir,
Charlotte, NC, David Mayo, Conductor

ALL CREATURES OF OUR GOD AND KING

for S.A.T.B. voices, accompanied, with opt. brass sextet or solo trumpet*

Vs. 1-3 by ST. FRANCIS OF ASSISI (1182-1226),
trans. by WILLIAM H. DRAPER (1855-1933)
Vs. 4 by THOMAS KEN (1637-1711)

Music from
GEISTLICHE KIRCHENGESÄNG, 1623
Arranged by JAY ALTHOUSE

Moderato (♩ = ca. 108)

ACCOMP. *f* (+ tpt.)

3 **SOPRANO** *f unis.* **5**
ALTO
TENOR *f unis.*
BASS

All crea-tures of our God and

6
 King, lift up your voice and with us sing: Al-le -

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano accompaniment. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score includes vocal lines with lyrics and piano accompaniment. A box containing the number '5' is placed above the Soprano line at the beginning of the second measure of the vocal entry. The lyrics are: 'All crea-tures of our God and King, lift up your voice and with us sing: Al-le -'. The piano accompaniment includes a solo trumpet part indicated by 'f (+ tpt.)'.

* Also available for S.S.A.B. voices, No. 18361.
Part for solo trumpet may be found on page 12.
Parts for 3 trumpets, 2 trombones, tuba and director's score, No. 18363,
and a full performance/accompaniment compact disc, No. 18362, are available separately.

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9 11 *unis.*

lu - ia, al - le - lu - ia! Thou burn-ing sun with gold-en

12 *unis.* (- tpt.)

beam, thou sil-ver moon with soft-er gleam: O...

15

praise Him, O... praise Him, Al-le - lu - ia, al-le - lu - ia, al-le -

19 20

lu - ia!

(+ tpt.)

23 24

f

Thou rush-ing wind that art so strong, — ye

f

(- tpt.)

26

clouds that sail in heav'n a - long: — O — praise — Him, al - le -

29 30

lu - ia! Thou ris-ing morn, in praise re - joice, — ye lights of eve-ning, find a

33

voice. — O — praise Him, al - le - lu - ia! O — praise Him, al - le -

37 39

lu - ia, al - le - lu - ia!

(+ tpt.)

41 *mf unis.* **43**

Let all things their Cre - a - tor *mf unis.*

Let

decresc. *mf*

44

bless, and wor-ship Him in hum-ble - ness.

all things their Cre - a - tor bless, and wor-ship Him in hum-ble -

47 *rit.* **49** *Slowly, rubato*

O — praise Him, al - le - lu - ia! Praise,

ness.

rit. *Slowly, rubato*

(- tpt.) *(for rehearsal only, mm. 49-61)*

51

praise the Fa-ther, praise the Son, and praise the Spir-it, Three in

54

55

One, O praise Him, O praise Him, Al-le - lu - ia, al-le -

58

Freely

mp al - le - lu *decresc.* ia! *pp*

lu - ia, *mp* al - le - lu - ia! *decresc.* *pp*

Freely

mp *decresc.* *pp*

62

Tempo I

Musical notation for measures 62-64, vocal line with rests.

Tempo I

f (+ tpt.)

Musical notation for measures 62-64, piano accompaniment.

65

Musical notation for measures 65-67, vocal line with rests.

Musical notation for measures 65-67, piano accompaniment.

69

More broadly

68

rit.

f unis.

Musical notation for measures 68-69, vocal line with lyrics: "Praise God from whom all blessings flow, praise".

Praise

God from whom all blessings flow, praise

f unis.

More broadly

Musical notation for measures 68-69, piano accompaniment.

rit.

71

Him, all crea-tures here be - low. Al - le - lu - ia, al - le -

74

lu - ia! Praise Him a-bove, ye heav'n-ly host: praise

77

Fa-ther, Son and Ho-ly Ghost. *unis.* O — praise Him, O — praise Him, Al-le - *unis.*

81 *rit.* *sub. mp* **Slowly, rubato** al - le - lu - ia! **84 Allegro** *f* ia!

lu - ia, al - le - lu - ia,

rit. **Slowly, rubato** **Allegro** *mp* (- tpt.) *f* (+ tpt.)

85 *f unis.* *cresc.* Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

f unis. *cresc.*

89 **Broadly** *ff* Praise the Lord, al - le - lu - ia!

Praise the Lord, al - le - lu - ia!

Broadly *ff*