

10/5604L

SATB with Piano and opt. Brass, Winds, and Percussion



LORENZ
PUBLISHING CO.

Glad Adoration

ARRANGED BY
Molly Ijames

Age: General/Concert/Reformation Sunday

Also available:

Downloadable Brass, Winds, and Percussion Score and Parts (e30/3898L)

Downloadable Accompaniment MP3 (e99/4383L)

Scripture references:

Psalms 103, 150:6; Romans 8:28



LA CASA DE CRISTO
LUTHERAN CHURCH

6300 E BELL ROAD
SCOTTSDALE AZ 85254

Glad Adoration

SATB with Piano and optional Brass, Winds, and Percussion

Words by **Joachim Neander (1650-1680)**
Trans. by **Catherine Winkworth (1827-1878)**

Arranged by **Molly Ijames**
Tune: **LOBE DEN HERREN**

Brightly, with joy ♩ = ca. 58

The piano accompaniment is written in 8/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a mezzo-piano (*mp*) dynamic. The third system begins with a fortissimo (*ff*) dynamic. The fourth system begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

12 SA *mf*

Praise to the Lord, the Al - might - y, the King of cre -

TB *mf*

mf

14

a - tion!

16

O my soul, praise Him, for He is thy health and sal -

18 *mp*
 va - tion! All ye who hear, *mp*
 All ye who

21
 now to His tem - ple draw near; join me in glad ad - o -
 hear, now draw near; join me in

24
 ra - tion, glad ad - o - ra - tion.
 glad, glad ad - o - ra - tion.

27 *mf*

Praise to the Lord, who o'er

mf

30

all things so won-drous-ly reign - eth,

mf

Praise Him in glad ad - o -

33

shel - ters thee un - der His wings, yea, so gen - tly sus -

ra - tion, so gen - tly sus -

35

tain - eth, sus - tain - eth!

tain - eth!

37

mp

Hast thou not seen

mp

39

mp

how thy de - sires e'er have

how thy de - sires e'er have been

41 *mf* *rit.* or - 7

been grant - ed in what He or - dain - eth, what He or -

grant - ed in what He or - dain - eth, what He or -

mf *rit.*

44 *a tempo* *f* dain - eth?

dain - eth, or - dain - eth?

dain - eth?

f a tempo

46 *rit.*

dim. *rit.*

8 **Tranquillo** ♩ = ca. 112

50 *mp*

Praise to the Lord, who with mar - vel - ous

Praise to the Lord,

Tranquillo ♩ = ca. 112

mp

53

wis - dom hath made thee.

wis - dom made thee.

57

Decked thee with love and

Decked thee with health, and with lov - ing hand guid - ed and

61

stayed thee.

stayed thee.

64

S *mf*

A *mf*

T *mf*

B *mf*

How oft hath He not
How oft in grief hath He not
How oft in grief hath He not
How oft hath He not

mf

mf

mf

mf

67 *mp*

brought thee re - lief, spread - ing His wings for to

brought thee re - lief, spread - ing His wings for to

brought thee re - lief, spread - ing to

brought thee re - lief, spread - ing to

mp

71 *poco rit.*

shade thee, to shade

shade thee, to shade

shade thee, to shade

shade thee, to shade

poco rit.

75 *f*

thee?

f

thee?

f

thee?

f

thee?

thee?

This section contains four vocal staves. The first staff is marked with a forte (*f*) dynamic and begins with a fermata. The lyrics "thee?" are written below the notes. The second and third staves also feature a forte (*f*) dynamic and a fermata, with "thee?" lyrics. The fourth staff is in bass clef, also marked with a forte (*f*) dynamic and a fermata, with "thee?" lyrics.

Broader than original tempo ♩ = ca. 56

f

This piano accompaniment section covers measures 75 and 76. It features a treble and bass clef. The treble clef part has a series of eighth-note chords with accents. The bass clef part has a simple harmonic accompaniment. A forte (*f*) dynamic is indicated.

77

This piano accompaniment section covers measures 77 and 78. It features a treble and bass clef. The treble clef part has a series of eighth-note chords with accents. The bass clef part has a simple harmonic accompaniment. A forte (*f*) dynamic is indicated.

79

ff

This piano accompaniment section covers measures 79 and 80. It features a treble and bass clef. The treble clef part has a series of eighth-note chords with accents. The bass clef part has a simple harmonic accompaniment. A fortissimo (*ff*) dynamic is indicated.

81

f

This piano accompaniment section covers measures 81 and 82. It features a treble and bass clef. The treble clef part has a series of eighth-note chords with accents. The bass clef part has a simple harmonic accompaniment. A forte (*f*) dynamic is indicated.

83 *S f*
 Praise to the Lord, the Lord, let

A f
 Praise to the Lord, O let all that is in me a - dore Him!

T f
 Praise to the Lord, the Lord, let

B f
 Praise to the Lord, O let all that is in me a - dore Him!

86
 all that is in me a - dore Him, be -

All that hath life and breath, come now with prais - es be -

all that is in me a - dore Him, be -

All that hath life and breath, come now with prais - es be -

89 *mf*

fore Him. O come now with prais-es and let the A-men

fore. Let the A-men

fore Him. O come now with prais-es and let the A-men

fore. Let the A-men

92 *f*

sound from His peo - ple a - gain, _____

sound from His peo - ple a - gain, _____ *mp*

sound a - gain, _____ *mp*

sound a - gain, _____

sound a - gain, _____ *mp*

95 *mf*

Glad - ly for - ev - er a - dore Him, a -

mf

dore Him. Glad - ly a - dore Him, a -

mf

8 ev - er a - dore. Glad - ly for - ev - er a - dore Him, a -

mp *mf*

glad - ly, glad - ly a - dore Him, a -

98 *f*

dore Him.

f

dore Him.

f

8 dore Him.

f

dore Him.

102

In glad ad-o - ra - tion, in glad ad - o -

In glad ad - o - ra - tion,

In glad ad-o - ra - tion, in glad ad - o -

In glad ad - o - ra - tion,

105

ra - tion, in glad ad - o - ra - tion,

in glad ad - o - ra - tion, glad ad - o - ra - tion,

ra - tion, in glad ad - o - ra - tion,

in glad ad - o - ra - tion, glad ad - o - ra - tion,

in glad ad - o - ra - tion, glad ad - o - ra - tion,

in glad ad - o - ra - tion, glad ad - o - ra - tion,

108

ff glad ad - o - ra - tion!

ff glad ad - o -

ff glad ad - o - ra - tion!

ff glad ad - o -

ff

v

111

ra - tion!

ra - tion!

v