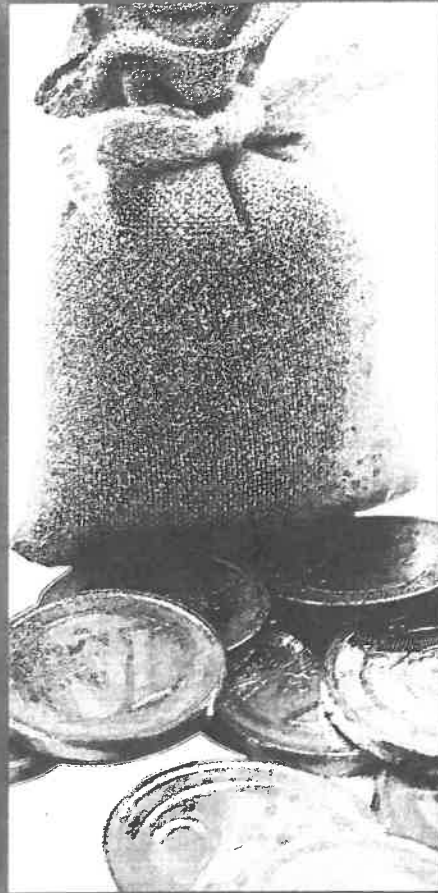


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SATB, cello US \$2.20

Stay with Me

Words and Music by Heather Sorenson



BROOKFIELD PRESS

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HAL•LEONARD

Stay with Me

For SATB and Piano with Optional Cello*

Duration: ca. 4:05

Words and Music by
HEATHER SORENSON

Mournful (♩ = ca. 68)

Cello

Piano

6

Soprano *p* lightly *p*

Alto *p* lightly *p*

Tenor *p* lightly *p*

Bass *p*

“Stay with Me, oh, stay with
“Stay with Me, stay with
“Stay with Me, oh, stay with
“Oh, stay with

5

*Part for Cello found on page 11.
halleonard.com/choral
Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).



Me. Lin - ger, lin - ger, I hear the

Me. Lin - ger, lin - ger, I hear the

Me. Lin - ger, lin - ger, I hear the

Me. Lin - ger, lin - ger,

9

Sav - ior plead. Oh, stay with

Sav - ior plead. Stay with

Sav - ior plead. Stay with

the Sav - ior plead. Stay with

16

16

13

Me, oh, stay with Me." *mp*

Me, *mp* oh, stay with Me. Lin - ger,

Me, stay with Me. Lin - ger, *mp*

Me, stay with Me and lin - ger, *mp*

Me, oh, stay with Me. Lin - ger,

17

p lin - ger," *p* *mp* I hear the Sav - ior plead.

p lin - ger," *p* *mp* I hear the Sav - ior plead.

p lin - ger," *p* *mp* I hear the Sav - ior plead.

p lin - ger," *p* *mp* the Sav - ior plead.

21

26 Con moto (♩ = ca. 82)

26 Con moto (♩ = ca. 82)

p *p* *mp*

“Stay.” Hear the an-guish as He

p *mp*

“Stay.” Hear the an-guish as He

mp

Hear the an-guish as He

mp

Hear the an-guish as He

26 Con moto (♩ = ca. 82)

26 Con moto (♩ = ca. 82)

p *mp*

25

pizz. *arco*

mp *mf*

mp *mf*

prays. “Stay.” Can He feel the nails and

mp *mf*

prays. “Stay.” Can He feel the nails and

mp *mf*

prays. “Stay.” Can He feel the nails and

mp *mf*

prays. “Oh, stay.” Can He feel the nails and

mp *mf*

29

pizz. *arco*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

crown, Sav - ior of the world bowed down?

crown, Sav - ior of the world bowed down?

crown, Sav - ior of the world bowed down?

crown, Sav - ior of the world bowed down?

crown, Sav - ior of the world bowed down?

rit.

33

36 ($\text{♩} = \text{ca. } 70$)

mp

mp

mp

mp

Can you not hear Him weep - ing? Can you not hear Him groan? —

Can you not hear Him weep - ing? Can you not hear Him groan? — *mp*

“Stay — with

mp

“Stay — with

36 ($\text{♩} = \text{ca. } 70$)

mp

36

Yet still we lie here sleep-ing while Je - sus grieves a - lone.

Me.

Me. —

39

44

Descant *mf* "Oh, stay with

"Stay with

"Stay with

Descant "Oh, stay, stay with Me." *mf*

Oh, stay with Me. Stay with

Oh, stay with Me. Stay with

42

44

mf

Me.”
Me, oh, stay with Me.
Me, stay with Me.
Me, oh, stay with Me.
Me, oh, stay with Me.

45

f Stay with Me, *mp* oh, stay with
f Stay with Me, *mp* oh, stay with
f Stay with Me, *mp* oh, stay with
f Stay with Me, *mp* oh, stay with

48

54 (♩ = ca. 66)

Me. Stay with

Me. Stay with

Me.

Me.

52

54 (♩ = ca. 66)

57

This block contains the musical score for measures 52 through 57. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "Me. Stay with". The piano part includes a section starting at measure 54 with a tempo marking of ♩ = ca. 66. Dynamics include *rit.* (ritardando) and *p* (piano). The score is in a key with one flat and a common time signature.

mp

Sav - ior weep.

Sav - ior weep.

Sav - ior weep.

Sav - ior weep.

mp

61

rit.

rit.

rit.

rit.

rit.

p

65

Ped.

Allow sound to completely decay before clearing final pedal.